

LOVE



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MATON 70TH ANNIVERSARY
DREADNAUGHT



FENDER TONY FRANKLIN FRETTED
PRECISION BASS AMERICAN



FENDER TELECASTER MEXICAN



CELEBRITY BY OVATION



ROLAND FP 80 DIGITAL STAGE PIANO



BEHRINGER XENYX 2222FX MIXER

Welcome to my LOVE Album

The focus of this musical journey was love. Love is not only one thing. It appears in everything we do. Its an expression, its a feeling, its an action. Its in every part of our lives and we experience it differently depending on our situation.

The 8 or so songs created here focus on different types of love... the love of a child... the love and tribute of a parent... the love between a boy and a girl... a husband and wife, the love of life and the love for a brother.

After producing this music I have now bought some better quality musical instruments and recording equipment. I am hoping I can remake the songs and produce all the tracks in a much better way.

Simon

Ovation



Fender

Roland



LOVE

SONGS

LOVE

WOULD YOU SAY YES?

THE WAY I DO

FIRST LULLABY

THE GREATEST DAD OF ALL

SHOKOS SONG

MY BROTHER

HEY HEY

INSTRUMENTAL TRACKS

SOFTLY SPOKEN

JAZZ MOMENT

JAZZ THANG

UNDULATION

DISTANTLY DREAMING



LOVE

When you touch my hand
I can hardly stand
Your soft beating heart
I felt it from the start
Its the LOVE in those eyes
That caught me by surprise
Its the senses you touch
That show me just how much

CHORUS

We're Flying
Flying through the night
The world is getting darker
It's a beautiful sight
Im flying,
Im soaring in the sky
My heart can reach the sky
la la la la... la la la la...
LOVE oh yes I do
La la la la... la la la la...
LOVE

Its making me cry
My heart is in the sky

La la la la... la la la la...
LOVE

BRIDGE

I look around and I wonder
If I ever could live alone
But your with me every night
And I always feel like home
And i only want to tell you
That Ill always be with you
La la la la la la la LOVE
(SMALL PAUSE)

VERSE

Your making me smile
When you go the extra mile
Is it something that we share
Or just the way you care
Its the LOVE in your eyes
That caught me by surprise
Its the senses you touch
That show me just how much

CHORUS

We're Dancing
Dancing through the night
The world is getting older
Its a beautiful sight
I'm flying.
Im soaring up so high
My heart can touch the sky
La la la la... la la la la...
LOVE I know its you
La la la la... la la la la...
LOVE

Its making me cry
My heart is in the sky

La la la la... la la la la...
LOVE its in my heart
La la la la... la la la la...
LOVE

La la la la... la la la la
LOVE



Simon



Shoko



WOULD YOU SAY YES?

GC Well I saw you in your garden
CD You had grass upon your hair
GC You never looked more lovely
DG And you never looked more fair

CD It was there where I first met you
Gv And the day day my love begun
CD The way the light was shining
GDG So pretty in the sun

BRIDGE

CD Your face was bright and beautiful
GV Your hair was long and fine
CD Your lips were red and vibrant
CDG And I wished you could be mine
CD I wanted to be close to you
GV But I knew you'd turn away
CD So instead I tried to talk with you
GDG You had so much to say

CHORUS

G Would you say yes
C If i wanted you
DG To be the one for me
G Would you say yes
C If i needed you
DG And always hoped to see
CD We could have grown old together
GV With each other every day
C Would you say yes
D Because I love you
GDG To always be this way.

VERSE

CD Im so lucky that I met you
GV We make the perfect pair
CD We really are so opposite
GD With everything to share.
CD Your magical your beautiful
GV Your funny and so sweet
CD Your just so right, and great to know
GDG You are my missing beat

CHORUS

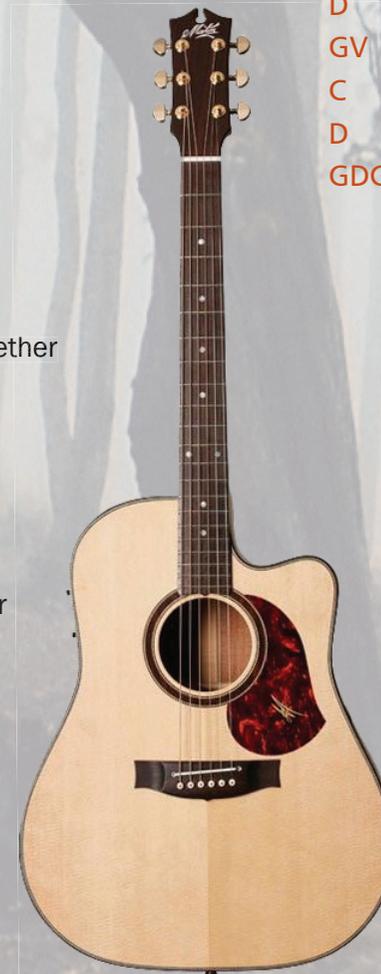
G Would you say yes
C If I wanted you
DG to be the one for me
G Would you say yes
C When I needed you
DG And always hope to see
CD That we can both grow old together
GV With each other every day
C Would you say yes
D Because I love you
GDG To always be this way.

CD I wish that Id asked you sooner
GV I hope you will agree
CD You know ill always love you
GDG You know your right for me

CHORUS

G Would you say yes
C If i wanted you
DG to be the one for me
G Would you say yes
C If i needed you
DG I want you to agree

C Would you say yes
D Because I love you
GV to always be this way.
C Would you say yes
D Because I love you
GDG Until our final day



THE WAY I DO

SIMPLE INTRO

VERSE

Love me love me love me too
Love me love me love me like I love you
The way I do

Hold me hold me hold me tight
Hold me hold me hold me like I hold you
The way I do

CHORUS

I'll warm your hands when the west wind blows
I'll hold you till the night grows old
I'll sing a song that's just for you
I'll hold you close to a heart that's true
The way I do.

VERSE

Kiss me kiss me kiss me too
Kiss me kiss me kiss me like I kiss you
The way I do

Hug me hug me hug me close
Hug me hug me hug me like I hug you
The way I do

CHORUS

I'll warm your hands when the west wind blows
I'll hold you till the night grows old
I'll sing a song that's just for you
I'll hold you close to a heart that's true
The way I do.

VERSE

Love me love me love me too
Love me love me love me like I love you
The way I do

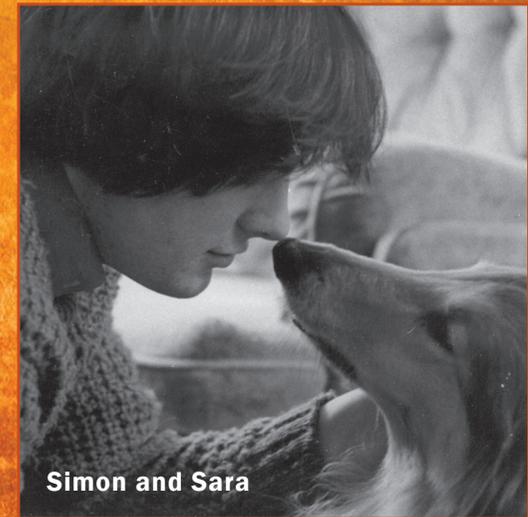
Hug me hug me hug me close
Hug me hug me hug me like I hug you
The way I do

CHORUS

I'll warm your hands when the west wind blows
I'll hold you till the night grows old
I'll sing a song that's just for you
I'll hold you close to a heart that's true
The way I do

BRIDGE

There's a song I like to sing
That shows I value everything about you
The way I do



Simon and Sara

Love me love me love me too
Love me love me love me like I love you
The way I do

Hold me hold me hold me tight
Hold me just the way I want to I hold you
The way I do

CHORUS

I'll warm your hands when the west wind blows
I'll hold you till the night grows old
I'll sing a song that's just for you
I'll hold you close to a heart that's true

The way I do.
The way I do.
The way I do.

FIRST LULLABY

FOR ALISKA REITANO



Aliska



C A
Sleep now, Sleep now
F G
Rest your weary head down
F
Rest your eyes
G C
Until your fast asleep
C A
I'll love you, hold you
F G
Always be there with you
F G C
Hold you till you close your eyes and sleep
F G A
Hush little one your so tired and sleepy
F G A
Close your eyes and dream
F G A
You know you need sleep your falling under
F G A
Its time to be there now
C A
I'll love you, hold you
F G
Always be there with you
F G C
Hold you till you close your eyes and sleep
C A
Slowly, Softly
F G
Gently fall asleep now
F G C
You know Ill always hold you till you wake



THE GREATEST DAD OF ALL

When I look up
Into the sky
I see your light
And I wonder why

I wish you now
Could be with me
We'll be together again
Don't you see

I have no fear
I will not fall
You've been the greatest Dad of all

It's time to go
It's time to grieve
It's time to take a moment to breath

Because its you
It's hard for me
I really need you
In my greatest time of need

You are my light
You walk my wall
You are the greatest Dad of all

INSTRUMENTAL BREAK



Major Phillippe Ernest Creedy





Shoko

A SONG FOR MY WIFE



She was young when I met her
And I knew she was the one
She was sweet and so pretty
And she shone like the sun

And I knew I had found her
From the moment we met
And I opened my heart
And Ill never forget

The girl that I found
Is the one that I love
She came from heaven above

Then she left for Australia
I could tell she was sad
But she knew I would follow
And she knew she'd be glad

It is true that I loved her
And she left for a time
But she took my heart with her
And she left hers with mine

The girl that I found
Is the one that I love
She came from heaven above

BRIDGE

So she went away
And I felt so sad
But we wrote every day
And thats not so bad
And I missed her
And I loved her...

(SHORT PAUSE) GUITAR

I arrived at Sydney Airport
And was so pleased to see
The girl I had dreamed of
Was the one who missed me

She was happy to see me
I could tell by her smile
She pulled me so close
And we held for a while

The girl that I found
Is the one that I love
She came from heaven above

So we married each other
We have two pretty girls
They are just like their mother
And the sweetest of pearls

When I look on my time
And the years with my wife
Are my happiest moments
the best in my life

The girl that I found
Is the one that I love
She came from heaven above
She came from heaven above

MY BROTHER

Frightened of my Brother
I dont know why
Frightened of the way
He looks at me
He scares me with his eyes

And I dont know
What its coming too
I dont know
What it's coming too
I dont know
What is coming to me

Believe it isnt true
Didn't you
Did you think its true
I know you didn't
But it was true
You frightened me
With your eyes

**But it's alright now
I love you more than I can say
Don't you know it's true today
I only want the best for you today
Your my brother
Your my brother**



Paul

HEY HEY HEY HEY



Got a feeling every things gonna be ok
Gotta put my arms around you if I may

Gonna do it all so right
Gonna stay with you all night
Gonna love you love you love you if I might

I said
Hey Hey, Hey Hey, Hey Hey, Hey, Hey, Hey, Hey

Gonna do it all so right
Gonna stay with you all night
Gonna love you love you love you if I might

There is something in the air that feels alright
Gonna dance with you and hold you through the night

Gonna kiss you till your mine
Gonna be your loving guy
Gonna please you please you please you all the time
I said
Hey Hey, Hey Hey,
I said Hey Hey, Hey
Hey, Hey, Hey, Hey...

Gonna kiss you till your mine
Cos your lookin oh so fine
Gonna
Hold you
Hold you
Hold you all the time

Im gonna dress real nice and pull you to your feet
Im gonna move all night and dance you to the beat

Im gonna stay where I belong
Gonna hold you till your gone
Gonna
Hold you
Hold you
Hold you all night long

I said
Hey Hey, Hey
Hey, Hey Hey,
Hey, Hey, Hey, Hey, Hey...

Im Gonna hold you till your gone
Im gonna stay where I belong
Gonna hold you hold you
Hold you all night long



INSTRUMENTAL TRACKS

SOFTLY SPOKEN

A relaxing and acoustic meditational piece of music that was improvised using the Roland FP 80 digital stage piano and features bells, piano with pad, thunder and various synthesizers.

JAZZ MOMENT

A popping piece of jazz that was improvised and overwritten using piano, percussion and the jazz scat sound... Its quite relaxing and could be heard in a coffee shop or in a piano bar.

JAZZ THANG

Improvisation featuring a 12 bar bluesy jazz piece. Soft and relaxing

UNDULATION

Using piano and piano flute, improvised with a relaxing theme

DISTANTLY DREAMING

A very gentle and sweet piano piece with a haunting theme played with some gently overlaid distant saxophone and bass synth.



LOVE



SIMON CREEDY
37 EPPING ROAD
LANE COVE NORTH
NSW 2066

WWW.MUSICSIMON.COM.AU
WWW.CREEDY.COM.AU
SIMON@CREEDY.COM.AU